

D Chorus

10 E5 F5 E5

12 F5 E5 A5 C5 G5 G#5 N.H.

14 E5 F5 E5

16 A5 C5 G5 1. To Coda

1 A.H.-----|

D# Bb

E Interlude

19 A5 C5 G5 E5 F5 E5 F5 E5

6 P.M.-| P.M.-----| P.M.-| P.M.-----|

H

22 E5 F5 E5 N.C.

P.M.---| P.M.-----|

T

A

B 2 2 3 2 2 0 2 0 0 1 3 2 0 0 3 5 3 2 3 2 2 3 0 1

H

sl.

24 E5 F5 E5 E5 F5 E5

P.M.---| P.M.-----| P.M.---| P.M.-----|

T

A

B 2 2 3 2 2 0 2 0 0 1 3 2 2 2 3 2 2 0 2 0 0 1 2 2 0

H

H

26 E5 F5 E5 N.C.

P.M.---| P.M.-----|

T

A

B 2 2 3 2 2 0 2 0 0 1 3 2 0 0 3 5 3 2 3 2 3 8 1

H

sl.

sl.

28 E5 F5 E5 E5 F5 E5

P.M.---| P.M.-----| P.M.---| P.M.-----|

T

A

B 2 2 3 2 2 0 2 0 0 1 3 2 2 2 3 2 2 0 2 0 0 1 2 2 0

H

H

30 E5 F5 E5 N.C.

P.M.---| P.M.-----|

T

A

B 2 2 3 2 2 0 2 0 0 1 3 2 0 0 3 5 3 2 3 2 2 3 0 1

H

sl.

32

E5 F5 E5

P.M.---

P.M.-----

E5 F5 E5

P.M.---

P.M.-----

T

A

B

2 2 3 2 2 0 2 0 0 1 3 2

0 0 1 0 0 0 0 0 0 0 0 0

2 2 3 2 2 0 2 0 0 1 2 2

0 0 1 0 0 0 0 0 0 0 0 0

H

H

34

E5 F5 E5 N.C.

Gtr I
P.M. - P.M. -----

T
A
B

2 2 3 2 2 2 0 2 0 0 1 3 2 0 0 3 5 3 2 3 2 3 8 7 (7)

sl. *sl.*

The image shows a musical score for guitar and bass. The guitar part (Gtr II) is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The bass part is in bass clef and consists of three measures. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The bass part includes a double bar line and a 1/2 time signature change. The guitar part includes a double bar line and a 1/2 time signature change. The bass part includes a double bar line and a 1/2 time signature change.

F Guitar Solo[illegible]

Musical score for "The Rose Tree" featuring a vocal line and three guitar parts (T, A, B). The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal line starts with a whole note rest, followed by a half note G4, and then a half note A4. The guitar parts (T, A, B) play a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign.

D.S. al Coda

41

1 1 1 1 1 1 1/24 1/21/24 1/21/24 1/21/2 2 1/2 2 1/2 2 1/2 1

T 18 19 20 22 22 22 21 20 (20)

A

B

sl.

45

A5 C5 G5

Gtr I

T 7 10 5 (5)

A

B 5 8 3 (3)

Gtr II

T 7 10 5 (5)

A

B 5 8 3 (3)

sl. sl.

G Outro

Slower ♩ = 78

49

E5 D5 E5 D5 E5 D5

Gtr I

P.M.----- A.H.----- P.M.----- A.H.----- P.M.----- A.H.----- P.M.----- A.H.-----

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E5 D5 E5 D5 E5 D5 E5 D5

53

Gtrs I, II

P.M.----- A.H.----- P.M.----- A.H.----- P.M.----- A.H.----- P.M.----- A.H.-----

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b B^b

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a guitar part, a vocal part, and a bass part. The guitar part includes chord diagrams and performance instructions such as "A.H." (Artificial Harmonic), "P.M." (Palm Mute), and "sl." (Sustain). The vocal part includes lyrics and performance instructions such as "A.H." (Artificial Harmonic) and "P.M." (Palm Mute). The bass part includes chord diagrams and performance instructions such as "sl." (Sustain) and "B" (Bass).

System 1 (Measures 57-60): The guitar part features a series of chords: E5, D5, E5, D5, E5, D5. The vocal part has lyrics: "Hello, hello, how low I've come to this." The bass part has lyrics: "Hello, hello, how low I've come to this."

System 2 (Measures 61-64): The guitar part features a series of chords: E5, D5, E5, D5, E5, D5. The vocal part has lyrics: "Hello, hello, how low I've come to this." The bass part has lyrics: "Hello, hello, how low I've come to this."

System 3 (Measures 65-68): The guitar part features a series of chords: E5, D5, E5, D5, E5, D5. The vocal part has lyrics: "Hello, hello, how low I've come to this." The bass part has lyrics: "Hello, hello, how low I've come to this."

System 4 (Measures 69-72): The guitar part features a series of chords: E5, D5, E5, D5, E5, D5. The vocal part has lyrics: "Hello, hello, how low I've come to this." The bass part has lyrics: "Hello, hello, how low I've come to this."

1/4

1/4

1/4

1/4

7

T

A

B

1 5 5 5 0

1 5 5 5 1

1 3 3 3 0